

EDMUND WEIS.

Sechs

Fortschreitende

QUARTETT

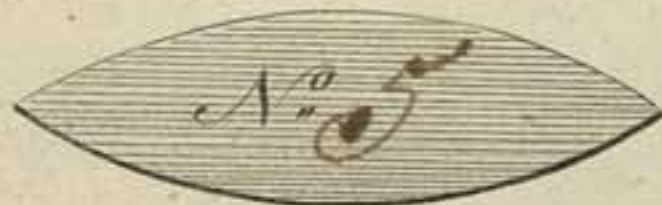
Für

2 Violinen, Viola und Violoncell,
— componirt —

von

ALEX. POESSINGER.

49^{tes} Werk.

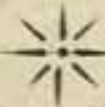


N^o 4364—66.

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WIEN,

bei A. Diabelli u. Comp. Graben, N^o 1133.

EDMUND WEIS.

2 A. Pösinger op. 49. N. 5. Violino Primo

Allegro.

Quartetto I.

The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' and the movement is 'Quartetto I.'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'dol', 'f', 'p', and 'cres'. The paper is aged and shows some staining.

D. et C. N. 4365.

Violino Primo.

5

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at the beginning, *p* (piano) in measure 8, and *f* in measure 11. There are also markings for *cras* (crescendo) and *f* (forte) in measure 10.

Menuetto
Allegretto.

Menuetto musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) in measure 1, *p* in measure 2, and *f* (forte) in measure 3.

Trio.

Trio musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) in measure 1, *p* in measure 2, and *f* (forte) in measure 3.

Menuetto da Capo.

Menuetto da Capo musical score, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) in measure 1, *p* in measure 2, and *f* (forte) in measure 3.

Andantino
con
Variazionè.

Andantino musical score, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) in measure 1, *p* in measure 2, and *f* (forte) in measure 3.

Violino Primo.

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *pp* (pianissimo). Fingering numbers (1, 2, 3, 4) are indicated above several notes. The piece concludes with a double bar line.

Rondo
Allegretto.

Rondo Allegretto musical score, measures 1-16. The score is written for a single violin in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Fingering numbers (1, 2, 3, 4) are indicated above several notes. The piece concludes with a double bar line.

Violino Primo. 6

Handwritten musical score for Violino Primo, Op. 4365. The score is written on 15 staves, organized into 8 systems of two staves each. The key signature is initially one sharp (F#), then changes to two flats (Bb, Eb) for the section labeled "Minore". The score includes various musical notations such as treble clefs, time signatures (7/8, 3/4, 4/3), and dynamic markings (f, p, dol, cras). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are also some fingerings indicated by numbers 1, 2, 3, 4. The paper is aged and shows some wear at the edges.

D. et C. N° 4365.



The Clarinet Institute
of Los Angeles

Violino Secondo.

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The word *cras* appears twice, indicating a caesura. The score ends with a double bar line.

Menuetto
Allagretto
to.

Menuetto musical score, measures 1-2. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score ends with a double bar line.

Trio.

Trio musical score, measures 1-2. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). The score ends with a double bar line.

Menuetto da Capo

Menuetto da Capo musical score, measures 1-2. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). The score ends with a double bar line.

Andantino
con
Variazione.

Andantino musical score, measures 1-2. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). The score ends with a double bar line.

Violino Secondo.

Violino Secondo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), and *mol.* (molto). The piece concludes with a double bar line.

Rondo
Allegretto.

Rondo musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line.



The Clarinet Institute
of Los Angeles

Music
#3230

EDMUND WEIS!

EDMUND WEIS.

A. Posinger op. 49. N. 5.

Violino Secondo.

Quartetto I. Allegro.

The musical score is for a second violin part in a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'f' (forte) dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'f' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'f' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The eleventh staff has a 'cres' (crescendo) marking. The twelfth staff has a 'f' dynamic marking. The thirteenth staff has a 'p' dynamic marking. The fourteenth staff has a 'p' dynamic marking. The score ends with a double bar line and a repeat sign.

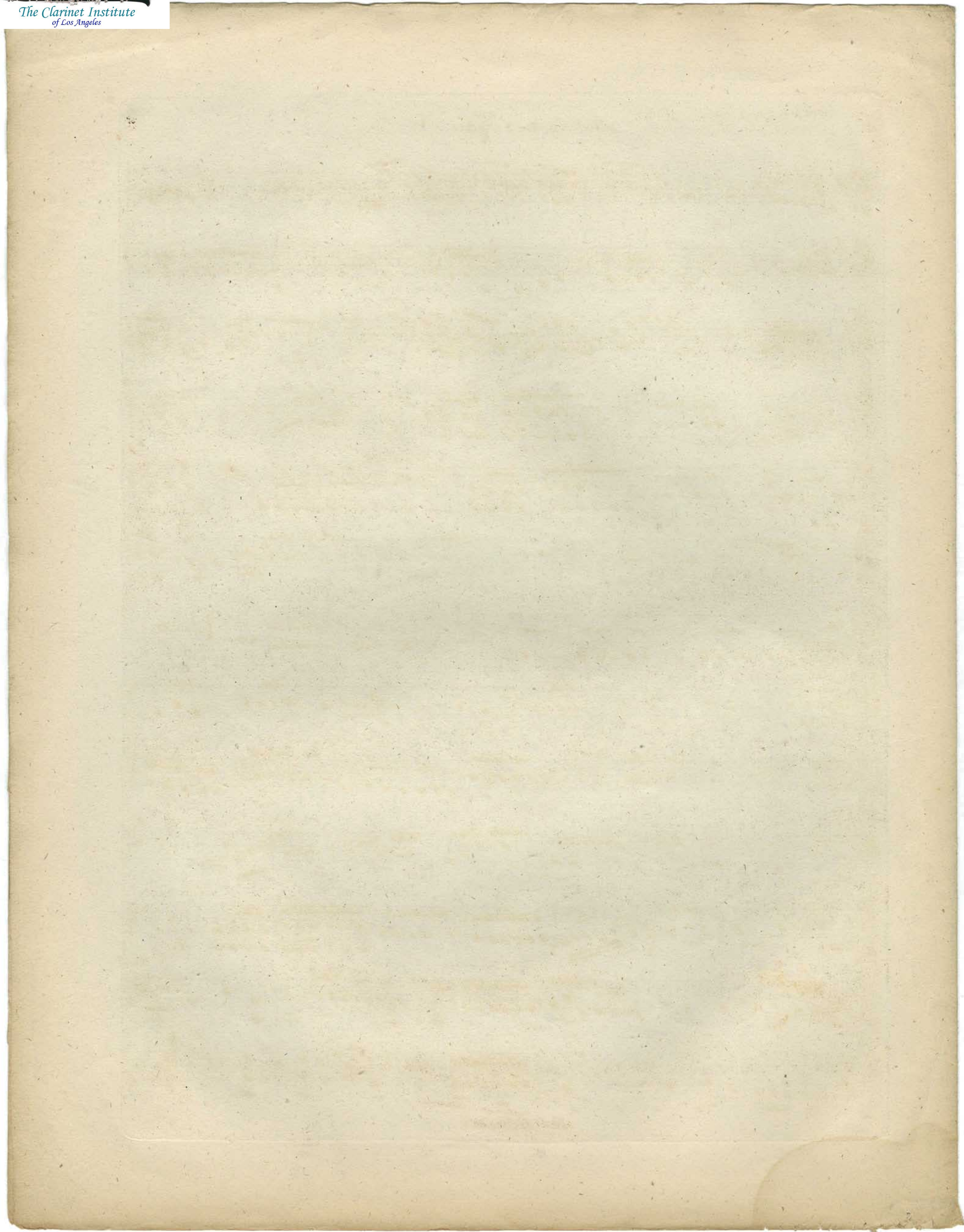
D. et C. N. 4365.

Violino Secondo ..

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 13 staves of music in G major, 7/7 time. It features various dynamics including piano (p), forte (f), and crescendo (cres). A key signature change to G minor is indicated in the fifth staff. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece concludes with a double bar line on the thirteenth staff.

D. et C. N° 4365.



EDMUND WEIS.

A. Post. op. 49. N. 5.

Viola.

Quartetto. Allegro.

I.

D. et C. N. 4365.

Viola ..

Measures 1-10 of the Viola part. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *p* (piano) later. There are also markings for *cras* (crescendo) and *f* (forte) towards the end of the section.

Menuetto
Allegretto.

Measures 11-16 of the Menuetto Allegretto section. The time signature changes to 3/4. The music is characterized by a repeating eighth-note pattern. Dynamic markings include *f* (forte) and *p* (piano) alternating throughout the measures.

Trio.

Measures 17-20 of the Trio section. The time signature changes to 3/4. The music features a simple, rhythmic pattern with eighth notes and rests. A dynamic marking of *p* (piano) is present at the beginning.

Menuetto da Capo.

Measures 21-22 of the Menuetto da Capo section. This section repeats the beginning of the Menuetto Allegretto. It starts with a dynamic marking of *f* (forte).

Viola.

Andantino
con
Variazione.

11 staves of musical notation for Viola, Andantino con Variazione. The score includes dynamics such as *p*, *f*, and *cres*.

Rondo
Allegretto.

3 staves of musical notation for Viola, Rondo Allegretto. The score includes dynamics such as *p*, *f*, and *cres*.

Viola.

The musical score for Viola consists of two systems of staves. The first system contains five staves of music, and the second system contains seven staves. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. Dynamics include fortissimo (f), piano (p), and crescendo (cres). Fingerings are indicated by numbers 1, 2, and 3. The notation includes various note values, rests, and articulation marks.

EDMUND WEIS.

A. Posinger op. 49. N. 5.

Violoncello.

Quartetto

Allegro

I.

The musical score is written for a single cello (Violoncello) in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The piece begins with a 'pizz.' (pizzicato) instruction. The first staff includes fingering numbers 2, 1, and 2. The second staff has a 'pizz.' instruction. The third staff has a 'pizz.' instruction. The fourth staff has a 'pizz.' instruction. The fifth staff has a 'pizz.' instruction. The sixth staff has a 'pizz.' instruction. The seventh staff has a 'pizz.' instruction. The eighth staff has a 'pizz.' instruction. The ninth staff has a 'pizz.' instruction. The tenth staff has a 'pizz.' instruction. The eleventh staff has a 'pizz.' instruction. The twelfth staff has a 'pizz.' instruction. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include 'f' (forte), 'p' (piano), and 'cres' (crescendo). The piece ends with a double bar line.

D. et C. N. 4365.

Violoncello

Violoncello musical score, first system. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'arco' is written below the staff. The second staff continues the melodic line. The third staff begins with a bass clef and contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'p' is written below the staff. The fourth staff continues the melodic line. The fifth staff begins with a bass clef and contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'cres' is written below the staff. The sixth staff continues the melodic line. The seventh staff begins with a bass clef and contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'f' is written below the staff.

Menuetto
Allegretto.

Violoncello musical score, second system. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'f' is written below the staff. The second staff continues the melodic line. The third staff begins with a bass clef and contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'p' is written below the staff. The fourth staff continues the melodic line. The word 'f' is written below the staff.

Trio.

Violoncello musical score, third system. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'p' is written below the staff. The second staff continues the melodic line. The third staff begins with a bass clef and contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'f' is written below the staff.

Menuetto da Cap.

Violoncello.

3

Andantino
con
Variazione.

Rondo
Allegretto

D. et C. N° 4365.

Violoncello.

The musical score is written for a cello (Violoncello) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *cres.* (crescendo). Articulations like accents and slurs are used throughout. The score is divided into sections, with the word "Minore." appearing above the fifth staff, indicating a change in mood or key. The notation is handwritten and shows signs of age, with some ink bleed-through and wear on the paper.